

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
Understanding Contemporary Europe	4	3	1	0	Passed Class XII	Attained a language level in Spanish equivalent to B1

Understanding Contemporary Europe	
<b>Learning Objectives:</b>	
<ul style="list-style-type: none"> <li>• Providing insights into contemporary Europe. It is conceived in three sections.</li> <li>• Understanding Europe through its Films that draw attention to a range of current issues, both social and political.</li> <li>• Developing and understanding of European history and politics during the post-war years from the perspective of their role in the formation of a common European identity</li> <li>• Familiarising with critical issues that have emerged in Europe Today, after the formation of European Union</li> </ul>	
<b>Learning Outcomes:</b>	
<ul style="list-style-type: none"> <li>• The students will develop an understanding of contemporary Europe.</li> <li>• The students will become familiar with the major issues and debates in nationalism and transnationalism</li> <li>• The students will develop a critical perspective to analyse the implications of European Union in contemporary times.</li> </ul>	
<b>Syllabus:</b>	
<b>UNIT I</b>	
Introduction to Europe through contemporary Films	
<b>UNIT II</b>	
The Second World War, Challenges faced by Europe and Post World War II Reconstructions	
<b>UNIT III</b>	
Origin and history of the transnational idea of Europe: The Founders of European cooperations, Europe as an idea and an ideal.	
<b>UNIT IV</b>	
Europe Today: implications of the construction of the European Union (shift from nationalism to transnationalism) and its institutions	
European Union and its policies on immigration, industry and the arts and culture.	
<b>Suggested Readings</b>	
1. Carr, Matthew. <i>Fortress Europe</i> . The New Press, 2016	
2. Holmes, Diana. <i>Smith, Alison. 100 Years of European Cinema</i> . Manchester University Press, 2000	
3. Galt, Rosalind. <i>The New European Cinema</i> . NY: Columbia University Press, 2006	
4. Gaddis, John Lewis, <i>The Cold War, A New History</i> . Penguin Books, 2006	
5. Jenkins, Brian. Sofos, Spyros. <i>Nation and Identity in Contemporary Europe</i> . Routledge, 1996	
6. Kepel, Gilles. <i>The War for Muslim Minds</i> . Belknap Press, 2006	

7. Kingsley, Patrick. *The New Odyssey. The Story of Europe's Refugee Crisis*. Guardian Faber Publishing, 2016
8. Lloyd, John. Marconi, Cristina. *Reporting the EU, News Media and the European Institutions*. I.B.Tauris, 2014
9. Mazierska, Ewa. Rascaroli, Laura. *From Moscow to Madrid: Postmodern Cities*, European Cinema. I.B.Tauris, 2002
10. Paul Cooke *Contemporary German Cinema*. Manchester University Press, 2012
11. Sassoon, Donald. *The Culture of the Europeans*. HarperCollins UK, 2006.

Additional material may be provided by the Department.

**Evaluation:** The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:

- Assignments/Presentations.
- Literature review
- Book review
- Movie review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

**Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.**